

JEREMIAH AMBROSE

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EDUCATION

PhD	University of Brighton, Brighton, UK Digital Arts, Media Futures and Experimental Practice	2015-2018
M.Sc	Trinity College Dublin, Dublin, Ireland Interactive Digital Media	2013-2014
M.Phil	Trinity College Dublin, Dublin, Ireland Film Theory and History	2010-2011
BA(Hons)	Institute of Art, Design and Technology, Dublin, Ireland English, Media and Cultural Studies	2005-2009

TEACHING EXPERIENCE

University College London, London, UK 2017 to Present

Tutor, Department of Anthropology

- Taught on the practice-based MA in Immersive Factual Storytelling.
- Developed assessed projects and state of the art modules.
- Coordinated grading and labs with a team of 2 teaching assistants.

University College London, London, UK 2017 to Present

Course Leader, Open City Docs

- Designed and ran a five-week practice-based course in Interactive VR/360° Film.

University of Brighton, Brighton, UK 2016 to Present

Lecturer, School of Media

- Taught on the practice-based MA in Digital Media Art.
- Assisted course coordinator with the revision of module specifications.
- Supervised MA students through to thesis completion.
- Advised on practice-based research methodologies.

University of Brighton, Brighton, UK 2017

Tutor, School of Art

- Assisted with workshops in 360°/VR for BAs in Illustrations and Graphics

University of the Arts London, London, UK 2016-2017

Special Lecturer, London College of Communication

- Provided a series of guest lectures on the history of virtual reality and interactive film for the MA in Game Design and BA (Hons) in Animation.

PRACTICE-BASED RESEARCH

- Reset> Mar Menor, Spain** 2018
Artist
- Pending funding application with Prof. Paul Sermon and Dr. Charlotte Gould to collaborate on an interactive media artwork dealing with anthropocentrism.
- The Phoenix Gallery, Brighton, UK** 2018
Artist, Vanishing Point
- Planned collaborative practice-based research exhibition.
- University of Brighton, Brighton, UK** 2018
Creative Technologist, XR Circus
- AHRC-funded research project into new generation immersive performance practice in collaboration with a wide-range of industry partners.
- UAL - Chelsea College of Art, London, UK** 2018
Artist, Systems of Seeing
- Practice-based PhD research exhibition as part of the TECHNE consortium.
- University of Brighton, Brighton, UK** 2017
Artist, Mimesis
- Pier-side showcase of interactive artworks hosted by the British Science Festival, University of Sussex and the University of Brighton.

HONORS AND AWARDS

- AHRC-funded PhD scholarship** 2015-2018
- TECHNE Consortium – Associate Member** 2015-2018
- Centre for Digital Media Cultures – Associate Member** 2018

PUBLICATIONS

Journal Publications

Ambrose, J. (2011) Review of Funny Frames: The Filmic Concepts of Michael Haneke, by Oliver C. Speck. Alphaville: Journal of Film and Screen Media, 2 (Winter 2011).

Journal Papers Accepted

Ambrose, J. (2018) Systems of Seeing: Virtual Gaze Interaction. Virtual Creativity, (Summer 2018).

PRESENTATIONS, WORKSHOPS AND INVITED LECTURES

XR Circus – SeaChange Arts (2018).
XR Circus – Wired Sussex Immersive Lab (2018).
Introduction to Interactive VR/360° Filmmaking – Open City Docs, UCL, London (2018).
PhD Research Forum – University of Brighton (2017-2018)
John Berger Now Conference – Canterbury Christ Church University (2017).
Robot Futures: Vision and Touch in Robotics – London Science Museum (2017).
VR Diversity Initiative – Digital Catapult, London (2017).
360° Filmmaking – University of Brighton (2017).

PROFESSIONAL TRAINING

Supervising Students – University of Brighton (2016).
Teaching and Learning in Higher Education – University of Brighton (2016)

REFERENCES

Prof. Paul Sermon

Professor in Visual Communication
School of Art
University of Brighton
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Dr. Sarah Atkinson

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